

RESUMÉ

THOMAS M. PARCHMAN, CLARINET

45 FESSENDEN ST
PORTLAND, ME 04103
207.450.0282

CAREER GOALS

Instrumental performance and teaching
at the highest artistic levels.
Coaching and conducting ensembles.

EDUCATION

Bachelor of Music, With Honors,
Southern Methodist University, 1976
Master of Music, Northwestern University, 1978
Major: Performance (student of Robert Marcellus)
Doctor of Musical Arts, 1985, University of Southern California
Majors: Performance (student of Mitchell Lurie)

PRINCIPAL TEACHERS

Clark Brody, Chicago Symphony
Larry Combs, Chicago Symphony
Mitchell Lurie, University of Southern California
Fredrick Lubrani, Cincinnati Orchestra
Robert Marcellus, Cleveland Orchestra
Ross Powell, Dallas Symphony

PERFORMING EXPERIENCE

Principal Clarinet, Portland Symphony Orchestra, 1984-present
Bass Clarinet/3rd Cl, Rhode Island Philharmonic 1994-present
Principal Clarinet, Portland Opera Theater, 1996-present
Clarinetist, Spoleto Festival Orchestra, 1982-present
Bass Clarinet/3rd Cl, Long Beach Opera, 1981-1984
Bass Clarinet/3rd Cl, Long Beach Symphony, 1981-84
Bass Clarinet/3rd Cl, Orquesta Sinfonica de Xalapa, Veracruz,
Mexico, 1978-81
Santa Monica Symphony Orchestra, 1982-84
Palm Springs Desert Symphony, 1983-84
Chicago Civic Orchestra, 1976-78

CURRENT POSITION

Principal Clarinetist, Portland Symphony Orchestra
Professor of Clarinet,
University of Southern Maine, 1984-
Member Boston Musician's Association Local 9-535