

# RESUMÉ

## THOMAS M. PARCHMAN, CLARINET

45 FESSENDEN ST  
PORTLAND, ME 04103  
207.450.0282

### CAREER GOALS

Instrumental performance and teaching  
at the highest artistic levels.  
Coaching and conducting ensembles.

### EDUCATION

Bachelor of Music, With Honors,  
Southern Methodist University, 1976  
Master of Music, Northwestern University, 1978  
Major: Performance (student of Robert Marcellus)  
Doctor of Musical Arts, 1985, University of Southern California  
Majors: Performance (student of Mitchell Lurie)

### PRINCIPAL TEACHERS

Clark Brody, Chicago Symphony  
Larry Combs, Chicago Symphony  
Mitchell Lurie, University of Southern California  
Fredrick Lubrani, Cincinnati Orchestra  
Robert Marcellus, Cleveland Orchestra  
Ross Powell, Dallas Symphony

### PERFORMING EXPERIENCE

Principal Clarinet, Portland Symphony Orchestra, 1984-present  
Bass Clarinet/3rd Cl, Rhode Island Philharmonic 1994-present  
Principal Clarinet, Portland Opera Theater, 1996-present  
Clarinetist, Spoleto Festival Orchestra, 1982-present  
Bass Clarinet/3rd Cl, Long Beach Opera, 1981-1984  
Bass Clarinet/3rd Cl, Long Beach Symphony, 1981-84  
Bass Clarinet/3rd Cl, Orquesta Sinfonica de Xalapa, Veracruz,  
Mexico, 1978-81  
Santa Monica Symphony Orchestra, 1982-84  
Palm Springs Desert Symphony, 1983-84  
Chicago Civic Orchestra, 1976-78

### CURRENT POSITION

Principal Clarinetist, Portland Symphony Orchestra  
Professor of Clarinet,  
University of Southern Maine, 1984-  
Member Boston Musician's Association Local 9-535