

ABOUT THE PERFORMERS

A legend for many years in the New England area, Brad Terry has performed professionally as a jazz clarinetist and jazz whistler for more than 30 years. He has performed with such diverse artists as Dizzy Gillespie, Doc Cheatham, Buddy Tate, Wild Bill Davison, Roger Kellaway and Red Mitchell. Terry's critically acclaimed duets with the late guitarist Lenny Breau caused Doug Ramsey in a recent *Jazz Times* article to remark, "Terry is one of the well-hidden clarinet secrets of our time." The John Basile/Brad Terry Duo recently won the 5th Annual Hennessy Cognac Jazz Competition.

Thomas Parchman is the principal clarinetist for the Portland Symphony Orchestra and is an assistant professor of music at USM. He is also a member of the Portland Wind Trio and Penumbra, a contemporary music ensemble which is part of the Maine Touring Artists Program sponsored by the Maine Arts Commission. Parchman has toured nationally with Keith Brton's Peerless Sousa Band and has performed for five years at the Festival of Two Worlds in Charleston, S.C., and Spoleto, Italy. He earned a Masters in Performance from Northwestern University and a Doctor of Musical Arts degree from the University of Southern California.

The USM Jazz Ensemble is a contemporary big band conducted by Scott Reeves, Director of Jazz Studies at the University of Southern Maine. The group is primarily made up of USM majors and community musicians, several of whom have considerable professional playing experience. Their repertoire represents a broad range of jazz styles, including such diverse composers as Duke Ellington, Count Basie, and Chick Corea.

Over the years, the USM Jazz Ensemble has worked with several internationally known jazz artists, as part of the Jazz Week Artist-in-Residence program. Since 1988, the band has backed up saxophonist Frank Foster, the leader of the Count Basie Band, drummer Alan Dawson, formerly of the Dave Brubek and Dizzy Gillespie Bands, and Todd Coolman, former bassist with Stan Getz and Horace Silver.

The USM Jazz Ensemble is the flagship of a new program offered by USM leading to a Bachelor of Music degree with a Concentration in Jazz Studies. In addition to the big band, courses in Jazz Improvisation, Jazz Theory and Arranging, Vocal Jazz Ensembles, Combos, Jazz Pedagogy, and private instruction on jazz instruments are also available.

The University of Southern Maine
Music Department
presents

CLARINET NIGHT

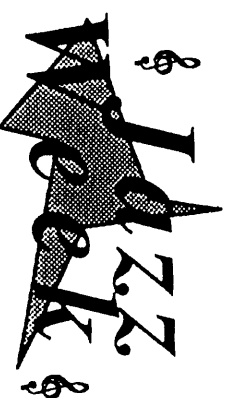
featuring the

USM JAZZ ENSEMBLE

with special guests

BRAD TERRY, clarinet
and
THOMAS PARCHMAN, clarinet

8:00 p.m., Thursday, March 7, 1991
Corthell Concert Hall
Gorham Campus



PROGRAM

USM JAZZ ENSEMBLE Scott Reeves, conductor

Special guests

Brad Terry, *clarinet*
Thomas Parchman, *clarinet*

It Could Happen To You

arr. Steve Allen

Close Enough For Love

Johnny Mandel
arr. Rob McConnell

All Blues

Miles Davis

El Cajon

Summertime

George Gershwin
arr Lennie Breau

Oleo

Sonny Rollins

Derivations for Solo Clarinetist & Band Morton Gould

a. Warmup

b. Contrapuntal Rag

c. Rag

d. Ride Out

Groovin' High

Dizzy Gillespie
arr. Rob McConnell

Saxophones
Alan Nevue (alto)
Bill Buzzza (alto)
David Hladkey (tenor)
Chris Dall (tenor)
Barry Saunders (baritone)

Rhythm Section
Rebecca Wing (piano)
Mark Dodge (drums)
Larry Williams (bass)
Mark Ranger (vibes)

Also scheduled for USM Jazz Week on Friday, March 8:
Clark Terry In Concert
with

USM Faculty Jazz Ensemble
USM Jazz Ensemble
Mount Desert Island High School Jazz Ensemble