



UNIVERSITY OF  
**SOUTHERN MAINE**  
School of Music

### Fall 2005 Calendar of Events

This is only a partial list. Events subject to change.  
Junior and Senior Student Recitals are not included.

Call the Music Box Office for details -

780-5555 - All events are held in Corthell Concert Hall  
unless otherwise noted.

Reservations are not required, but call early to choose seating.

Visit our website at

<http://www.usm.maine.edu/music>



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## The School of Music

presents

**Thomas Parchman, *clarinet***  
**Anastasia Antonacos, *piano***  
**Charles Dimmick, *violin***

### October

**14 & 15 Friday & Saturday -- Quad State Music Teachers National Association Convention**, featuring jazz pianist Tony Caramia in recital on October 14 at 8 p.m. Student admission free, general public \$15.

**15 Saturday – Graduate Student Showcase**, the first annual concert by several of our graduate students performing on a variety of instruments. 8 p.m. Free

**21 & 22 – Friday and Saturday – Body, Mind, Performance Symposium:** "Healthy Performing and the Creative Flow," is the opening event of this year-long symposia on health and performing, with keynote speaker David Sternbach, research director, the Center for Arts and Wellness at George Mason University, at 7:30 p.m. on Friday. Other panelists and presenters include Dr. William Maxwell (aural and balance issues); Douglas Owens (hearing loss); physical therapists Regina Campbell and Craig Williamson (neuro-musculo-skeletal concerns); plus others. Both days with some meals: \$80. Keynote only: \$15/\$10/\$5. Note: Call about parking on Friday. CEU available.

**28 Friday - FACULTY CONCERT SERIES: The French Connection:** Love, Lust, War, Politics -- and the simpler things of life with a French twist! Tenor David Goulet and pianist Aaron Robinson will perform classic "melodies" of Fauré, Poulenc, Duparc, Ravel and, "pour le dessert," cabaret songs associated with Piaf. Aznavour and Brel. 8 p.m. \$15/\$10/\$5. Sponsored by RBC Dain/Rauscher

**Friday, October 7, 8:00 p.m.**  
**Corthell Concert Hall**  
**USM Gorham Campus**

**Anastasia Antonacos** holds graduate degrees in piano from Indiana University, where she studied with Leonard Hokanson. Her undergraduate degree is from USM, where she studied with Laura Kargul and Robert Glover. Prizes include First Place in the 2000 International Young Artist's Music Competition in Bulgaria, Third Place in the 2004 Capdepera International Piano Competition in Mallorca. Second Place in the 2001 Indianapolis Matinee Musicale, and awards in various competitions throughout Maine. She won the 2004 Kanellos Award, given by the Greek Women's University Club of Chicago. Festivals she has attended include the Wilhelm Kempff Beethoven Course in Italy, the Holland Music Sessions, and the Bowdoin Summer Music Festival. Annie has played in Greece, Russia, Bulgaria, Holland, France, Belgium, and Italy, as well as various places in the U.S., including Lincoln Center's Alice Tully Hall, and Washington D.C., where she testified for funding for the National Endowment for the Arts. She has made solo appearances with the Portland Symphony Orchestra, the Bangor Symphony Orchestra, and the USM Chamber Orchestra. In addition to teaching part-time at USM, Annie teaches privately out of her home in Portland, and maintains an active solo and chamber music concert schedule.

**Thomas Parchman**, clarinetist, came to Maine in 1984 as a result of a joint search between the University of Southern Maine and the Portland Symphony Orchestra. He holds the rank of Associate Professor at USM, and has been the Principal Clarinetist with the PSO since his arrival. Dr. Parchman holds a Doctor of Musical Arts degree from the University of Southern California, a Master of Music from Northwestern University, and a Bachelor's degree in both Music Education and Performance from Southern Methodist University. His principal teachers have been Clark Brody (Chicago Symphony), Larry Combs (Chicago Symphony), Robert Marcellus (Cleveland Orchestra), and Mitchell Lurie (Chicago Symphony and soloist). As a clarinetist and saxophonist, Dr. Parchman performs music in a variety of styles from concerti, sonatas, chamber music, orchestra, ballet, and opera. He has been a member of the Spoleto Festival Orchestra since 1982, regularly performing with the finest musicians in Europe and the Americas. Dr. Parchman teaches courses for the Music Education program and music appreciation to non majors. He also teaches private clarinet and coaches chamber ensembles.

## Program

The Magic Square, op 34 (1999)	Liduno Pitombeira (b. 1962)
Suite from <b>The Victorian Kitchen Garden</b> (1991)	Paul Reade (1943-1997)
Prelude	
Spring	
Mists	
Exotica	
Summer	
Sonata for Clarinet and Piano in F minor, Op. 120, No. 1 (1894)	Johannes Brahms (1833-1897)
Allegro appassionato	
Andante un poco Adagio	
Allegretto grazioso	
Vivace	
<i>Intermission</i>	
Peregi Verbunk, Op 40 (1951)	Leo Weiner (1885-1960)
As Verbunk	Gyögy Geszler (b 1913)
Contrasts (1942)	Béla Bartók (1881-1945)
Verbunkos (Recruiting Dance)	
Pihenő (Relaxation)	
Sebes (Fast Dance)	